

BACKGROUND: *Toy and movable books are materials in unique formats that involve reader participation such as moving illustrations, pushing buttons to play songs, or manipulating the book in various other ways. They are also called “action books” or “special effects books.”*

Toy and movable books is the general subject heading used for these types of books, so they are easy to find in online catalogs. You may also search for specific types of toy and movable books by using narrower subject headings such as **Glow-in-the-dark books**, **Lift-the-flap books**, **Musical books**, **Pop-up books**, **Scented books**, **Sound effects books**, **Split-page books**, and **Textured books**.

Books that include accompanying material such as CD-ROMs, sound recordings, toys, jewelry, etc., are usually not considered toy and movable books.

This document provides guidance on applying descriptive and subject elements to common types of toy and movable books. While publishers continually find new and different ways to present information, especially to children, the principles below are widely applicable.

Toy and movables may be described in the MARC 520 field as part of the summary statement, or CYAC annotation. Toy and movable aspects may also be brought out in a MARC 500 note. Examples are provided at the end of this instruction sheet.

As of May 2021, CYAC catalogers started applying Library of Congress Genre/Form Terms (LCGFT) to children’s materials. Further information on LCGFT is located at <https://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html>.

Guidelines for different toy and movables.

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1. *Glow-in-the-dark books.* Books with pages that glow-in-the dark should be cataloged as any other book. Include a note explain this aspect, if needed. *Examples:*

```
500 ## $a Each illustration incorporates glow-in-the dark
          images.
500 ## $a Plastic stars attached to back cover glow in the
          dark.
```

It is also acceptable to incorporate the glow-in-the-dark aspect into the summary. *Example:*

```
520 ## $a The narrator is frightened by a pair of pale green
          pants with no one inside that seems to be following
          him, until the two meet and discover that they have
          nothing to fear. Features illustrations that glow in
          the dark.
```

Use the appropriate LCSH and CSH subject headings for **Glow-in-the-dark books** as well as the general subject headings for toy and movables and LCGFT. *Example:*

Example:

```
650 ## $a Glow-in-the-dark books $v Specimens.
650 #1 $a Glow-in-the-dark books.
650 #1 $a Toy and movable books.
655 #7 $a Glow-in-the-dark books. $2 lcgft
655 #7 $a Toy and movable books. $2 lcgft
```

2. *Lift-the-flap books.* Books that have lift-up flaps should be cataloged as any other book. Include a note explaining the flaps if needed. *Examples:*

```
500 ## $a Lift-up flaps reveal clues to answer questions in
          the text.
500 ## $a Includes lift-up flaps and, on the inside extended
          back cover, a stuffed, plush teddy bear head with
          magnetic paws that can be used to cover the eyes.
```

It is also acceptable to incorporate the lift-the-flap aspect into the summary. *Examples:*

```
520 ## $a A retelling of the Dr. Seuss tale in which the
          Grinch tried to stop Christmas from arriving in Who-
          ville by stealing all the presents and food. With
          over 60 flaps to lift.
520 ## $a In this wordless books with interactive flaps, a
          friendship develops between a girl named Flora and a
          graceful flamingo, as they learn to dance together.
```

2. *Lift-the-flap books.* (Continued)

Use the appropriate LCSH and CSH subject headings for **Lift-the-flap books** as well as the general subject headings for toy and movables and LCGFT. *Example:*

```
650 ## $a Lift-the-flap $v Specimens.
650 #1 $a Lift-the-flap books.
650 #1 $a Toy and movable books.
655 #7 $a Lift-the-flap books. $2 lcgft
655 #7 $a Toy and movable books. $2 lcgft
```

3. **Pop-up books.** Books with illustrations engineered to stand up as pages are opened are called pop-up books. Catalog these as any other books and include a note about the illustrations, if needed. *Examples:*

```
500 ## $a Includes pop-up illustration of a decorated
          Christmas tree.
500 ## $a Consists chiefly of pop-up illustrations, some
          triggered by pulls.
```

It is also acceptable to incorporate the pop-up aspect into the summary. *Examples:*

```
520 ## $a Teddy Bear, Puppy Dog, Baby Bird, Daisy Dolly and
          Kitty Cat are playing in the garden, inviting the
          reader to see which pop-up character is hiding
          behind each flap.
520 ## $a Pop-up illustrations and easy-to-read text emphasize
          that the listener is loved, for being a burst of
          joy, the colors of the rainbow, and more.
```

Use the appropriate LCSH and CSH subject headings for **Pop-up books** as well as the general subject headings for toy and movables and appropriate LCGFT. *Example:*

```
650 ## $a Pop-up books $v Specimens.
650 #1 $a Pop-up books.
650 #1 $a Toy and movable books.
655 #7 $a Pop-up books. $2 lcgft
655 #7 $a Toy and movable books. $2 lcgft
```

4. **Scented books.** Catalog a book with “scratch and sniff” or other scent effects as any other and include a note explaining that aspect, if needed. *Example:*

```
500 ## $a Include 7 holiday scents.
```

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4. *Scented books.* (Continued)

It is also acceptable to incorporate the pop-up aspect into the summary. *Example:*

```
520 ## $a  A merry band of mischievous mice eats its way
           through the alphabet from applesauce to zucchini.
           Features nine scents to scratch and sniff.
```

Use the appropriate LCSH and CSH subject headings for **Scented books** as well as the general subject headings for toy and movables and appropriate LCGFT. *Example:*

```
650 ## $a  Scented books $v Specimens.
650 #1 $a  Scented books.
650 #1 $a  Toy and movable books.
655 #7 $a  Scented books. $2 lcgft
655 #7 $a  Toy and movable books. $2 lcgft
```

5. *Sound effect books.* There are two types of sound panel books. **Musical books** and **Sound effects** books are treated differently in terms of notes and subject headings, but the general principles are the same.

a. *Musical books.* Catalog these as any other books and include a note explaining the sound aspect, if needed. *Examples:*

```
500 ## $a  Keyboard attached to extended back cover can be used
           to play lullabies in the text.
500 ## $a  Pressing push-button embedded in front cover causes
           lights to blink and the song, "Twinkle, Twinkle,
           Little Star" to play.
```

It is also acceptable to incorporate the musical aspect into the summary.

```
520 ## $a  Sound panel on extended inside back cover includes
           10 buttons that play songs when pressed.
520 ## $a  An illustrated collection of six holiday songs—one
           verse each—with a sound button that appears through
           die-cut holes in all pages.
```

Use the appropriate LCSH and CSH subject headings for **Musical books** as well as the general subject headings for toy and movables and appropriate LCGFT. *Example:*

```
650 ## $a  Musical books $v Specimens.
650 #1 $a  Musical books.
650 #1 $a  Toy and movable books.
655 #7 $a  Sound books. $2 lcgft
655 #7 $a  Toy and movable books. $2 lcgft
```

5. Sound effect books. (Continued)

- b. Sound effect books.** Catalog these as any other books and include a note explaining the sound aspect, if needed. *Examples:*

500 ## \$a Sound panel attached to extended back cover is keyed to illustrations in text and produces animal when buttons are pressed.

500 ## \$a Sound button attached to inside back cover plays monkey sounds when pressed.

It is also acceptable to incorporate the sound effect aspect into the summary.

520 ## \$a Little Red the fire engine and his best friend, Spot the dog, both live at the fire station and handle emergencies as a team. Sound panel attached to inside back cover has three sound buttons cued to illustrations in the text.

520 ## \$a Presents the busy North Pole at Christmastime, asking readers to find such items as trees, gifts, trains, and stars on the pages. On shaped board pages with Velcro tabs that can attach to make the book stand up like a tree, as well as a sound button attached to the back cover.

Use the appropriate LCSH and CSH subject headings for **Sound effects books** as well as the general subject headings for toy and movables and appropriate LCGFT. *Example:*

650 ## \$a Sound effects books \$v Specimens.

650 #1 \$a Sound effect books.

650 #1 \$a Toy and movable books.

655 #7 \$a Scented books. \$2 lcgft

655 #7 \$a Toy and movable books. \$2 lcgft

Note. The same item may be both a sound effect book and a musical book. When this is the case, apply both the general LCSH and CSH subject heading for the specific type of toy and movable as well as for the general subject headings for toy and movables and appropriate LCGFT. *Example:*

650 ## \$a Musical books \$v Specimens.

650 ## \$a Sound effects books \$v Specimens.

650 #1 \$a Musical books.

650 #1 \$a Sound effect books.

650 #1 \$a Toy and movable books.

655 #7 \$a Sound books. \$2 lcgft

655 #7 \$a Toy and movable books. \$2 lcgft

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6. *Split-page books.* Split-page books contain pages split into two or more sections to enable interactive mixing and matching of images. Also known as mix-and-match books. Catalog these as any other books and include a note about the illustrations, if needed. *Examples:*

500 ## \$a On heavy paper pages split in three horizontally.

500 ## \$a On board pages split horizontally in third to allow the reader to mix and match heads, torsos, and legs.

It is also acceptable to incorporate the split-page aspect into the summary.

520 ## \$a Split pages allow reader to create more than 200 for Maisy.

520 ## \$a Illustrations and brief rhyming text sing the praises of polka-dot boots, which add panache to any outfit. Illustrations change as the split pages are turned.

Use the appropriate LCSH and CSH subject headings for **Split-page books** as well as the general subject headings for toy and movables and appropriate LCGFT. *Example:*

650 ## \$a Split-page books \$v Specimens.

650 #1 \$a Split-page books.

650 #1 \$a Toy and movable books.

655 #7 \$a Split-page books. \$2 lcgft

655 #7 \$a Toy and movable books. \$2 lcgft

7. *Textured books.* Textured books, which contain swatches of cloth or other materials made to “touch and feel,” are cataloged the same as other books. Catalog these as any other books and include a note about the tactile aspect, if needed. *Example:*

500 ## \$a Each illustration includes a piece of cloth to feel.

500 ## \$a Includes textured board pages and a mirror that shows through die-cut padded cover.

It is also acceptable to incorporate the split-page aspect into the summary.

520 ## \$a Textured elements—from a snake’s smooth neck to a lion’s fuzzy nose—help introduce readers to the creatures living in the jungle.

520 ## \$a Rhyming text and touch-and-feel illustrations introduce a variety of farm animals and the sounds they make.

7. *Textured books.* (Continued)

Use the appropriate LCSH and CSH subject headings for **Textured books** as well as the general subject headings for toy and movables and appropriate LCGFT. *Example:*

```
650 ## $a Textured books $v Specimens.
650 #1 $a Textured books.
650 #1 $a Toy and movable books.
655 #7 $a Textured books. $2 lcgft
655 #7 $a Toy and movable books. $2 lcgft
```

8. Toy and movable books. Certain types of books that are considered toy and movable books do not have subject headings established at this time. In these instances the more general subject array is used instead.

- a. 3-D books.** Books that incorporate three-dimensional images requiring a special viewer (usually in the form of glasses) are true toy and movables.

Catalog the book as any other, with a 300 field \$e subfield for the viewer (if included). Add notes as needed to explain what the viewer is, how it is used, and/or the effect it creates. *Example:*

```
500 ## $a 3-D glasses (included) reveal dinosaurs hidden in
the instructions.
500 ## $a 3-D glasses attached to cover.
```

Because there is no separate subject heading established at this time for 3-D books, use the general LCSH and CSH subject terms for **Toy and movable books**. *Example:*

```
650 #0 $a Textured books $v Specimens.
650 #1 $a Toy and movable books.
655 #7 $a Toy and movable books. $2 lcgft
```

- b. Board books.** Board books feature a cover and inside pages that are of the same sturdy paper-over-board construction and minimal binding. These materials are considered toy and movable books when they require additional reader interaction. Instructions for cataloging board books without toy and movable aspects are found in C 700 Specialized Formats (coming soon).

Toy and movable board books may be described in a note. *Examples:*

```
500 ## $a On die-cut board pages with clock face and hands
appearing through all pages.
```

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8. *Toy and movable books.*

b. Board books. (Continued)

- 500 ## \$a On board pages shaped like a school bus, with plastic wheels that turn.
- 500 ## \$a Presents the familiar nursey rhyme on die-cut pages with a sheep that pops up through the middle of each, and a fold-out, pop-up at the end.
- 500 ## \$a An illustrated version of the traditional song describing the inhabitants of Old Macdonald's farm. Some pages are die-cut, to enable the images to be moved.

Use the appropriate LCSH and CSH subject headings for **Board books** as well as the general subject heading **Toy and movable books** and the appropriate LCGFT.
Example:

- 650 #0 \$a Toy and movable books \$v Specimens.
- 650 #0 \$a Board books.
- 650 #1 \$a Toy and movable books.
- 650 #1 \$a Board books.
- 655 #7 \$a Toy and movable books. \$2 lcgft

Board books that incorporate more specific toy and movable characteristics such as glowing in the dark or scented pages, for example, should be cataloged using the appropriate narrower subject heading. *Example:*

- 650 #0 \$a Glow-in-the-dark books \$v Specimens.
 - 650 #0 \$a Board books.
 - 650 #1 \$a Glow-in-the-dark books.
 - 650 #1 \$a Toy and movable books.
 - 650 #1 \$a Board books.
 - 655 #7 \$a Glow-in-the-dark books. \$2 lcgft
 - 655 #7 \$a Toy and movable books. \$2 lcgft
-
- 650 #0 \$a Glow-in-the-dark books \$v Specimens.
 - 650 #0 \$a Board books.
 - 650 #1 \$a Scented books.
 - 650 #1 \$a Toy and movable books.
 - 655 #7 \$a Scented books. \$2 lcgft
 - 655 #7 \$a Toy and movable books. \$2 lcgft

- c. Holographic books and Lenticular books.* Books that contain illustrations that project the illusion of depth or transition depending on your perspective should be cataloged as any other.

Add a note explaining the holographic or lenticular aspect, if needed.

8. Toy and movable books

c. Holographic books and Lenticular books (Continued)

500 ## \$a Lenticular cover.

500 ## \$a Simple text and holographic illustrations present a child's bedtime routine, from picking up toys to listening to a story.

Because there is no separate subject heading established at this time for holographic and lenticular books, use the general LCSH and CSH subject terms for **Toy and movable books**. *Example:*

650 #0 \$a Toy and movable books \$v Specimens.

650 #1 \$a Toy and movable books.

650 #1 \$a Board books.

655 #7 \$a Toy and movable books. \$2 lcgft

d. Light-up books. Books that have lights that show through die-cut holes in all pages, a night-light attached to the soccer, or other light-up aspects, are cataloged as any other book except for a note explaining the lights, if needed.

500 ## \$a Push-button night light attached to extended back cover.

500 ## \$a Sound panel on extended back cover includes eight buttons keyed to illustrations in text that play sounds when pressed. Also includes a light that glows in the dark and can be turned on with a switch.

Because there is no separate subject heading established at this time for light-up books, use the general LCSH and CSH subject terms for **Toy and movable books**. *Example:*

650 #0 \$a Toy and movable books \$v Specimens.

650 #1 \$a Toy and movable books.

650 #1 \$a Board books.

655 #7 \$a Toy and movable books. \$2 lcgft

e. Puzzle books. Some works contain puzzle pieces (often jigsaw) that, when assembled, form an illustration that completes the text. Others include accompanying puzzle pieces that are not necessary to understand the narrative—these can be cataloged as accompany material.

Catalog books that are made of, or include, puzzle pieces as any other, with some slight modifications:

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8. Toy and movable books

e. Puzzle books (Continued)

300 ## \$a 20 pages : \$b color illustrations ; \$c 28 cm. + \$e 9
wooden puzzle blocks in box, 29 x 28 x 10 cm
300 ## \$a 16 puzzle pieces : \$b color illustrations ; \$c in
box 9 x 9 x 5 cm

Add a note explaining the puzzle:

500 ## \$a Includes removable puzzle pieces that can be
assembled into six pictures of Koala Brothers
characters.
500 ## \$a Consists of 16 puzzle pieces which, when assembled,
reveal a fairy tale.

It is also acceptable to incorporate the puzzle aspect into the summary.

520 ## \$a When Mouse wonders what has made a loud noise and
questions the other farm animals, they each
demonstrate that the sound they make is nothing like
the one he heard. Readers assemble a puzzle to
reveal the noisemaker.

Because there is no separate subject heading established at this time for light-up books, use the general LCSH and CSH subject terms for **Toy and movable books**. *Example:*

650 #0 \$a Toy and movable books \$v Specimens.
650 #1 \$a Toy and movable books.
655 #7 \$a Toy and movable books. \$2 lcgft

f. Sticker books. Books with accompanying stickers that are not meant to be used with the book are not considered toy and movables.

However, some books come with stickers that are required for the book to be used as intended. An example would be an early learning book that invites the reader to find the sticker for the appropriate article of clothing, dish of food, or piece of furniture and place it on the matching illustration. For such books, complete the cataloging as usual with the slight modification in the physical description.

300 ## \$a 1 volume (unpaged) : \$b illustrations ; \$c 24 cm. +
\$e 4 sheets of color stickers.

Include a note explaining the stickers.

8. Toy and movable books

e. Sticker books (Continued)

500 ## \$a Removable vinyl stickers are placed on illustrations according to directions in the text.
500 ## \$a Two sheets of stickers, bound in, and are intended to be placed on the pages by a child after he or she has learned to words there.

It is also acceptable to incorporate the sticker aspect into the summary.

520 ## \$a During their vacation, some children spot a variety of animals that their father cannot seem to see.
Includes glow-in-the-dark stickers.

Because there is no separate subject heading established at this time for sticker books, use the general LCSH and CSH subject terms for **Toy and movable books**. *Example:*

650 #0 \$a Toy and movable books \$v Specimens.
650 #1 \$a Toy and movable books.
655 #7 \$a Toy and movable books. \$2 lcgft

g. Toy books. Toy books stimulate play as well as function as toys and should be cataloged as any other, with a note explaining the toy aspect, if needed.

500 ## \$a On padded, vinyl pages used in the bathtub.
500 ## \$a On board pages which are enclosed in a backpack attached to a plush rabbit
500 ## \$a On a single sheet of cardboard that unfolds to reveal a city scene on one side and a country scene on the other, for use with toy cars.

It is also acceptable to incorporate the toy aspect into the summary.

520 ## \$a The snorkers travel underwater to search for treasure and watch a sea horse race. Printed on soft, washable, nontoxic vinyl pages.

Because there is no separate subject heading established at this time for toy books, use the general LCSH and CSH subject terms for **Toy and movable books**. *Example:*

650 #0 \$a Toy and movable books \$v Specimens.
650 #1 \$a Toy and movable books.
655 #7 \$a Toy and movable books. \$2 lcgft